



MANITOU ARTS, CULTURE, AND HERITAGE BOARD SPECIAL MEETING AGENDA

All upcoming MACH meetings are scheduled to be remote, via Zoom. A link is provided on the City's Official Website at

<https://www.manitouspringsgov.com/544/All-Boards-and-Commissions>

March 27, 2025

5:00 PM

-
- I. CALL TO ORDER & ROLL CALL**
 - II. APPROVAL OF AGENDA**
 - III. APPROVAL OF MINUTES**
 1. Feb 6, 2025 Minutes
 2. Attachment to the Feb 6 Minutes
 3. February 20, 2025 Minutes
 - IV. PUBLIC COMMENTS NOT ON THE AGENDA (please limit comments to 3 minutes)**
 - V. REPORTS-CITY COUNCIL LIAISON & CITY STAFF**
 1. Becca Davis - Notification emails and grant checks
 2. Judith Chandler
 - VI. BUSINESS**
 1. Review of 2025 Grant Round, Discuss top Priorities going Forward
 2. Possible Calendar Revision. We might reconsider the plan to have subsequent funding for April 1 to March 31. Delayed process would mean delayed funding for Q2 Projects in 2026. Unintended Consequence?
 3. Discuss how to reply to Applicants with specific questions
 4. Options for adding new alternate member(s)
 5. Discuss how to implement Calendar of MACH-sponsored events
 - VII. DISCUSSION OF TOPICS FOR A FUTURE BOARD MEETING OR WORKSESSION**
 - VIII. ADJOURNMENT**

Board Members:

Ralph Routon (07/31/2025)
Kinsey Watts (07/31/2025)
Wren Almitra (7/31/2026)
Mark Lee (07/31/2028)
Marcus Medina (07/31/2026)
Neale Minch (07/31/2028)
Peter Sommers (07/31/2028)

Alternates:

Jason Wells (7/31/2028)
Nancy Wilson (7/31/2027)

1 alternate position available

Staff and Liaisons:

Judith Chandler, Council Liaison
Rebecca Davis, Finance Director

The City of Manitou Springs does not discriminate on the basis of disability in the admission to, access to, or operations of programs, services or activities. Reasonable accommodation will be provided to ensure equal access to all. Individuals who would like to request auxiliary aids or services should contact the ADA Coordinator at (719) 685-5481 or jfryer@manitouspringsco.gov to discuss specific needs. Please provide a minimum of 3-5 days advance notice.

Interested citizens are invited to serve on any of the City's Boards or Commissions. Please contact the City Clerk at 719-685-2554 for more information or visit our website at: www.manitouspringsgov.com.



MANITOU ARTS, CULTURE, AND HERITAGE BOARD REGULAR MEETING AGENDA

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<https://www.manitouspringsgov.com/544/All-Boards-and-Commissions>

February 6, 2025

5:00 PM

I. CALL TO ORDER and ROLL CALL

PRESENT:

Ralph Routon

Marcus Medina

Wren Almitra

Peter Sommers

Kinsey Watts

Mark Lee

Neale Minch

Jason Wells; alternate voting member

Nancy Wilson; alternate member (arrived at 5:15 pm)

ABSENT:

STAFF:

Becca Davis

Amanda Robinson, Minutes

CITY COUNCIL LIAISON:

Judith Chandler

II. APPROVAL OF AGENDA

**Motion to approve made by Neale Minch with a second from Wren Almitra.
Motion passes with 8 in favor and 0 opposed.**

III. APPROVAL OF MINUTES

1. January 23, 2025 Minutes

Motion to approve made by Marcus Medina, with a second from Wren Almitra. Motion passes with 5 in favor and 0 opposed and two abstentions.

IV. PUBLIC COMMENTS NOT ON THE AGENDA

V. REPORTS - CITY COUNCIL LIAISON & STAFF

- Judith announced the upcoming Carnegie ribbon cutting and grand opening, with free parking and shuttle service provided. Ralph added that it coincides with the 1st Friday event, which includes free admission to Miramont Castle.
- Becca didn't have any report this week but will have one next week with the final December numbers.

VI. BUSINESS

1. Steps to Finish First-Pass Review of Tier 2 Regular Grants

A. Start with Check on How Late Grading has Affected Ratings

- The board briefly discussed the impact of late grading on grant ratings, with some grants moving up or down a rating.
- They also discussed the Miramont Castle Request being allowable per Council but perhaps should be held off until the end since it is a tier 1 grant.
- The Gift Bags for the Homeless Request, being a topic of division among the board. There was discussion surrounding whether it was in alignment with Plan Manitou and the alignment of the goals within MACH, particularly in the areas of health and wellness. Judy points out from a Council standpoint it could be considered a social service. Wildfires are a concern, and duplicating social services are an issue. Poetry and Pottery is brought up as a counterpoint, and the viewpoint is that they don't serve homelessness necessarily so much as provide poetry as an outlet.
- Miramont and Gift Bags will be set aside.

B. Continue one-by-one Review of Applications with Lowest Average Scores, considering any Remaining Grants for No Funding or Partial Funding

- The board finished going over the grants rated up to 6 and determined whether to provide no or partial funding. Some grants such as World Dance Festival received recommendations for full funding despite the lower rating.

C. Address any Grants Rated with 7s yet still might warrant Partial Funding

- The Board decided to review the 7 ratings to see if they could fund any partial grants to get closer to the projected budget.

D. Share Ideas to Consider for Hitting Projected Available Tier 2 Funding

2. If Not Covered Already, Consider Whether to Recommend Contingency Approvals

3. Discuss Plan for Feb. 13 Meeting and Decide Whether to Plan for Feb 20 Meeting

Ralph's hope is to get through everything on the 13th so there is no need to meet on the 20th.

VII. ADJOURNMENT

Meeting adjourned at 7:07 pm

Board Members:

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Kinsey Watts (07/31/2025)
Wren Almitra (7/31/2026)
Mark Lee (07/31/2028)
Marcus Medina (07/31/2026)
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Date	Project Name
2024-12-26	Three Altitude Makers Markets
2025-01-09	Pottery Wheel for Classes #2
2025-01-06	Maori Garment Stitching 'Whatu Aho Rua' - 2 Pair Twining
2025-01-09	Yoga Manitou
2025-01-03	Manitou Made Market
2024-12-31	Art as Expression (Neuro-Expressive Art and the Sonic Art Practice)
2024-12-24	Student pottery- 5th grade
2024-12-29	PaC-Man: "Let's Get Walking and Rolling, Manitou!" 2025
2024-04-27	"Unleash The Flow" Creative Art Therapy
2025-01-09	Pottery Wheel for Classes #1
2025-01-09	Creating a Ribbon Skirt
2025-01-09	Learn to sew!
2024-12-03	Dyeing with Indigo in collaboration with District 14 art classes
2025-01-06	Community Costuming Creation
2025-01-06	Paint Night
2025-01-08	Art for Older Adults
2024-12-11	Art In Meditation
2024-12-20	Beethoven on the Breeze - an outdoor classical piano concert with I
2024-12-13	2026 Manni Awards and Potluck Dinner
2025-01-06	Manitou Doors
2024-11-26	2025 Manni Awards
2024-12-27	Manitou Springs EPIC Concerts
2024-11-04	The Co-Evolution of Myth and Art
2025-01-10	Manitou Springs: Aliens Welcome!
2024-12-13	Adolph Bandelier 2025 Exhibition
2024-12-31	Imagine Art Summer Camp
2024-12-23	Commonwheel Artists 51st Annual Labor Day Art Festival
2024-12-30	Soul Songs & Healing Sound, For Hope, Restoration & Renewal
2024-12-20	Clayfest
2024-12-27	Expressions Sessions - Healing Art Groups
2024-12-02	Manitou Monster Project
2025-01-10	Manitou Springs Lantern Parade
2025-01-10	FAB LAB Program
2024-11-09	Blue Hands Events
2025-01-03	World Dance Festival
2025-01-07	Art in Action: 5-Year Showcase & Look Book
2025-01-07	Farm and Art Camp Artistic Director
2024-12-19	Gift Bags for the Homeless
2025-01-07	Children of Gaia- Night of Remembrance
2025-01-06	Te Hui Kākahu - 'The Māori Cloak Gathering'

2025-01-09 Pikes Peak Poetry Summit
2025-01-06 The Wit
2025-01-06 Jump Start Art - Mini Manitou
2024-12-23 Manitou Springs Indigenous Peoples Day
2025-01-04 Moonlight Market
2024-12-19 2025 Manitou Springs Carnivale Parade
2024-12-30 2026 Manitou Springs Carnivale Parade
2025-01-07 Creekside Mural Program
2024-12-30 We Are A Circle Council Workshop ... Using the Arts in Authentic Cir
2025-01-08 Manitou Comedy Festival 2025
2025-01-09 Flying Pig Album Release and Show
2025-01-09 Poetry and Pottery
2024-12-15 The Legend of Manitou Springs
2024-11-21 Sacred Manitou mural art boothcamp
2025-01-07 Destination Rest: A Community Nap
2024-12-31 Manitou Ceramics Initiative
2025-01-07 Art on the Avenue
2024-12-20 Manitou Public Community Music
2024-12-29 Weekly Full Page or Full Page Equivalent Coverage of MACH-fundec

	273301		157014.25
	Requested	Team	Board
Email	Amount	Rating	Pass 1
jillseave@gmail.com	720		720
davis.colin91@gmail.com	750		0
karleykap@gmail.com	750		750
dancinggoosetherapy@gn	750		250
lswarinner@gmail.com	750		750
echofrequencystudio@gr	750		750
mclayboy@gmail.com	750		750
christina.grow@gmail.con	750		750
flowstatedecor@gmail.co	750		750
davis.colin91@gmail.com	750		0
sjeromend@gmail.com	750		750
sjeromend@gmail.com	750		750
manitoutextiles@gmail.cc	750		750
k8eorr@gmail.com	750		750
k8eorr@gmail.com	750		750
artforolderadults@gmail.c	1000	7	1000
echofrequencystudio@gr	1850	6	1850
h.dalimama@gmail.com	1930	6	1200
shantitoll@hotmail.com	2000	7	2000
lissamurphynoon@gmail.c	2000	3	0
shantitoll@hotmail.com	2000	7	2000
lawrence.g.jones@ieee.or	2800	7	2800
rhodespottery@aol.com	2900	5	0
jehanara@khanedtech.co	3000	4	0
dwolverton@mediawerx.c	3150	5	
imagineartafterschool@gi	3170	7	2378
festival@commonwheel.c	3800	7	3800
judypiazza@gmail.com	3840	6	2880
mclayboy@gmail.com	4000	6	3000
caitspace.art@gmail.com	4000	5	0
nicki.kitzinger@gmail.cor	4000	7	4000
steve@concretecouch.org	4000	7	4000
steve@concretecouch.org	4000	7	4000
manitoutextiles@gmail.cc	4500	7	3375
tejasdancershakti@gmail.	4500	6	4500
poetry719info@gmail.con	4750	6	3550
flyingpigmanitou@gmail.c	4850	7	4850
eguess612@gmail.com	5000	6	
sophielthunberg@gmail.c	5000	7	5000
karleykap@gmail.com	5300	5	0

lindsaydeen@gmail.com	5500	6	3500
lissamurphynoon@gmail.c	5800	4	0
lissamurphynoon@gmail.c	6000	5	0
jgraham@manitousprings	6000	7	6000
k8eorr@gmail.com	6000	7	6000
manitoucarnivale@gmail.	6000	7	6000
manitoucarnivale@gmail.	6500	7	6500
director@manitousprings	6800	7	6800
judypiazza@gmail.com	7375	5	0
daviscommanina@gmail.c	7500	6	3750
forrest.m.alvarez@gmail.c	8100	5	0
lindsaydeen@gmail.com	8500	7	6375
ncorrea57@gmail.com	8500	6	3649
artbyjpierre@gmail.com	9356	5	4678
poetry719info@gmail.con	11000	5	0
davis.colin91@gmail.com	11000	5	2750
director@manitousprings	14960	7	14960
manitoumusicfoundation(	15850	6	13650
thepikespeakbulletin@gr	24000	6	7000

Elevator Pitch

<p><span id="docs-internal-guid-758fd320-7fff-9a21-a9e4-c398a9a86f0e" style="font-size: 11pt; font-fa

<p>All points apply to the grant 'Pottery Wheels for Classes #1'.</p><p>I would like to receive a grant for

<p>My name is Karley. I am an active NZ Māori practitioner who resides in the Springs. I ha

<p>Yoga Manitou is a collective of certifie

<p class="p1" style="margin-bottom: 0px; font-stretch: normal; font-size: 17px; line-height: normal; carel

<p>Our body aligns with the pace, energy and movement of the music we listen to. This painting class uti

<p> An expert potter will create a wheel thrown pot with each 5th grader. Pieces to be glazed and

<p><span style="white-space: pre-wrap; color: #000000; font-size: 14px; font-variant-ligatures: normal; l

These Classes are focused around flow art (fluid acrylic & water marbling) as a form of creative therapy. 1

<p>I would like to receive a grant for a pottery wheel. This is grant number one. This would help increase

<p>Hello I am Oboodash, I am a traditional Anishinaabekwe currently living in Colorado Springs. I

<p>Learn to sew will introduce the basics of sewing and alterations. We will be creating a simple p

<p>Teaching elementary school kids the ancient art of dyeing with indigo.</p>

<p class="MsoNormal">Community parades are vibrant artistic celebrations that showcase local culture ;

<p class="MsoNormal">Local Manitou art instructors will help community members transform blank can

<p>This is a series of 8 classes designed especailly for older adults. They do not need any previous art ma

<p>Art in Meditation integrates soothing music and

<p class="MsoNormal" style="margin: 0in; font-size: 12pt; font-family: Calibri, sans-serif; color: #000000;

<p class="MsoNormal">

<p>Manitou Doors is photographs that I have taken of doors that spoke to me and put them together on

<p>The strength of a community lies with its people. The Manni Awards were created to annually recogn

<p>To bring EPIC's unique, "non-stuffy" chamber music programming to the Manitou Art Center featurin

<p><span style="font-size: 11.0pt; line-height: 107%; font-family: 'Helvetica',sans-serif; mso-fareast-font-

<p>This project is a heartwarming children’s book about a little girl who moves to Manitou Spring

<p>This grant will fund a loan from the New Mexico Museum of Art of a bronze bust sculpted by Gutzon I

<p>This is an art-based, unique, high-quality summer camp for Manitou youth. I will run Imagine Art Sum

<p>The Commonwheel Artists 51st Annual Art Festival will showcase locally based musical entertainers o

<p>Soul Songs gathers community in sacred, non-religious song & devotion monthly, freely availabl

<p>This will be a pottery festival with competitions and relay races on potters' wheels. Fun for spectators

<p>In 2023 I discovered the benefits of art creation in my healing journey and envisioned creating small g

<p>The Manitou Monster Project is a creative collaboration between Manitou Springs Elementary studer

<p>Manitou Springs Lantern Parade is a community-event featuring hand-made lanterns, live music, com

<p>FAB LAB is a weekly after-school program offered at the Manitou Art Center. The program focuses on

<p class="western" style="margin-bottom: 0in; line-height: 100%;">Blue Hands is an Indigo dyeing event

<p>The primary purpose of this World Dance Festival is to bring a greater cultural awareness to Manitou

<p>Art in Action: 5-Year Showcase is an event and lookbook of the last 5 years of artistic collaborations fr

<p>For 5 years, Flying Pig Farm and Art Camp has been a staple of the Manitou community's summer pro

<p>The cultural scene of Manitou Springs is one of compassion and care with an overall hometown spirit

<p style="text-align: left;"><span style="color: #262626; font-family: arial, helvetica, sans-serif; backgroui

<p>Māori, the indigenous people of New Zealand, hold a deep connection to their ancestry, traditions, ar

<p><span style="caret-color: #000000; color: #000000; font-family: Arial, sans-serif; font-size: 15.333333

<p>The Wit is a project that would be in the Pikes Peak Bulletin of an ideosynchrony of the people in the

<p>This project is bringing Manitou business neighbors to become more educated on the historical land

<p class="MsoNormal">Indigenous Peoples Day is an opportunity to recognize and celebrate Native cultu

<p class="MsoNormal">Moonlight Market happens on First Fridays, with our incredible partnership with

<p><span style="caret-color: rgba(0, 0, 0, 0.6); color: rgba(0, 0, 0, 0.6); font-size: 14px; letter-spacing: 0.1

<p>The Manitou Springs Carnivale Parade celebrates it's 33rd year in 2026. Carnivale Parade will be sche

<p>In 2024, CRANE undertook a multi-year program to curate 5 murals along the Creekwalk Trail throug

<p>Council is a circle practice built upon world-wide cultural traditions of listening and speaking from the

<p>The Manitou Comedy Festiv

<p><span id="docs-internal-guid-37284c41-7fff-9712-fd0d-a55433969eae" style="font-size: 11pt; font-fa

<p><span style="font-size: 14.6667px; wh

<p>I'm a Manitou Springs artist collaborating with a local business owner Shemi Shlomo to create a mura

<p class="MsoNormal" style="margin: 0in 0in 8pt; line-height: 18.4px; font-size: 12pt; font-family: Aptos,

<p><span style="caret-color: #000000; color: #000000; font-family: Arial, sans-serif; font-size: 17.333334

<p>I want local residents to participate in pottery classes at a reduced price. This is not only an incentive

<p>Art on the Avenue exists to enhance Manitou Springs's streetscape, engage visitors and resider

<p>The purpose of Manitou Public Community Music is to enable MMF to continue as a focal partner for

<p class="MsoNormal">The Pikes Peak Bulletin is published weekly. For this project, we will commit each

mily: Roboto,sans-serif; color: #000000; background-color: #ffffff; font-weight: 400; font-style: normal; text-decoration: none; text-align: left; padding: 10px 0 0 0;">a pottery wheel. This is grant number two. This would help increase the total number of students I have been utilising the foundations of Māori culture to successfully connect people for many years. I lead Yoga teachers offering yoga in and around Manitou Springs. It's community oriented, donated-but-color: #000000; color: #000000; -webkit-tap-highlight-color: rgba(26, 26, 26, 0.3); -webkit-text-size-adjust: none; text-align: left; padding: 10px 0 0 0;">ilizes music as a subtle driver of movement in the art-making process. The works of art that are created are then fired then distributed back to the class.</p>

letter-spacing: 0.1px; orphans: 2; widows: 2; text-decoration-thickness: initial; text-decoration-style: solid; text-decoration-color: #000000; text-decoration-width: 2px; text-align: left; padding: 10px 0 0 0;">The mediums have become quite popular over the past few years and has a variety of different applications. The total number of students per class, from four to five or four to six depending on if one or both are committed to strengthening our community connections through art, stories, gatherings and hands-on projects, such as a reusable grocery bag or pillow case.</p>

and creativity in Manitou.</p><p>These community craft nights will support performances and artists as they transform their ideas into vibrant works of art, in a two-hour painting experiences. Enthusiastic instructors guide the hands-on making experience. This process is very user-friendly. Projects are designed in a layering format where participants can explore different forms of meditation inspired by the monthly exhibit in the Hagnauer Gallery at the Manitou Art Center.</p><p>This is a community celebration honoring outstanding volunteers of Manitou Springs. The award ceremony will be a poster. I have been selling them for \$50 at the MAC. I would like to make them into a deck of cards to recognize some of the people who make our town great and to deepen our sense of identity as well as our connection to the top-caliber talent from Colorado and around the US. EPIC is already an arts cornerstone in Colorado.</p><p>-family: Aptos; mso-fareast-theme-font: minor-latin; mso-ansi-language: EN-US; mso-fareast-language: EN-US; text-align: left; padding: 10px 0 0 0;">gs and feels like an alien and out of place because she talks, looks, and thinks differently from the typical. This is the spirit of the festival. Borglum, the artist who carved Mount Rushmore in South Dakota, to include in Miramonte Castle and the Manitou Art Center Camp out of my art studio at the Manitou Art Center. Daily activities include swimming at the Manitou Art Center, an outdoor stage for the visitors who come to the Festival. Local musicians will have an opportunity to perform. Gatherings encourage rest, hope, healing, & positive feelings of renewal. A passive-listening session for artists and participants alike! Saturday will be the competitions with Sunday having free lessons and demonstrations. The festival is a place where groups that were free for individuals and provided the tools and safe space to build community. Experts and local artists, aiming to grow into a cornerstone community event. Kindergarteners' and adults alike will experience communal joy, and cultural celebration taking place annually in April.</p>

hands-on skills building, creative expression, and fostering connections.</p><p>The festival is organized by a collective of artists who invite the community to explore the ancient art of vat dyeing. The festival is held in Manitou Springs through multi-cultural dance performances and music. My goal is to enrich the community through art and music focused on social justice topics. Artists from previous years will be invited to come back to perform and teach. Programming. This year, we are excited to add an Artistic Director position to the camp to strengthen the program. This program builds off of that spirit to bring community and resources together to help our unhoused and marginalized community. We are the Children of Gaia. Dedicated to amplifying local Black voices, artwork and stories. We live with the mindset of community.</p><p>'Ehara taku toa i te toa takitahi, eng

In celebration of National Poetry Month (April) the Pikes Peak Poetry community or the tourists. People would submit 5 sentences or less, it can be poetic, of an instance marks and get people work together. We are going to have three events where people come to Sodire and history, particularly its importance to our local history. For 2025, the Committee anticipates the Manitou Art Center, we highlight what makes Manitou, Manitou. It showcases our community, .px;">The Manitou Springs Carnivale parade celebrates it's 32nd year in 2025. Carnivale parade is scheduled for 2/14/26. It's our goal to coordinate a celebration honoring Manitou Springs' special version in Manitou Springs and installed a pilot mural on the Chamber building. In 2025 we would like to connect the heart. In our fast-paced, goal-driven world, we seldom practice the art of listening without judgment. Comedy is a four-day celebration of the medicinal artform of comedy, uniting local and touring comedians. Family: Arial,sans-serif; color: #000000; background-color: transparent; font-weight: 400; font-style: normal; white-space-collapse: preserve;">Poetry and Pottery creates a safe place where all are welcome to express their art on 720 Manitou Avenue celebrating our city's heritage and creative spirit. By depicting iconic local landmarks, sans-serif; color: #000000;">Our project empowers seasoned and emerging artists by equipping them with the tools and resources they need to succeed. .px; white-space: pre-wrap;">Destination Rest is a free community nap inviting participants to rest, recharge, and to build my business and reputation as a local artist and teacher, but also to garner attention and promote their work, and support artists. We provide and maintain a permanent collection of art and a rotating collection of vibrant, healthy and diverse public, live music in Manitou Springs. We will provide public live music performances and a week to writing and publishing a full color, full page or full page equivalent articles around a MACI

nal; font-variant: normal; text-decoration: none; vertical-align: baseline; white-space: pre-wrap;">>T
per class, from four to five or four to six depending on if one or both grants are approved, which we
currently teach the art of Māori cloak weaving and weave commissions. Māori culture gives people
ased, and accessible for all. It began in 2021 as a response to visitors/residents requests for more y
e-adjust: auto;">>The Manitou Made
ated become a map of our sensory experiences. The focus is on expression, movement and process

: initial; text-decoration-color: initial;">>PaC-Man is going to use this MACH grant to continue advoc
lications. It is rather easy to demonstrate and students are often able to get great results! The ease
grants are approved, which would help both my own and the MAC's total revenue by several thous
elping to educate others about our Native ways and encouraging reconnection to this land. I am off
machine, basic stitches and using various tools for alterations and mending as a means to reduce w

stic displays that foster a sense of unity among residents, leading up to the events, giving people a s
group through a step-by-step process to create their own works of art, teaching techniques found i
e different pocesses like printing, painting, and collage are layered over each other producing a rich
tou Art Center. Music, meditation, art and community connection assist us in expanding our creativ
t: initial; background-attachment: initial; background-origin: initial; background-clip: initial;"><span
eremony is associated with a community potluck dinner for Manitou residents and businesspeople
ds that people can buy. I think that is will be good memories of people that shop. I could also make
ir pride.</p>

do Springs. This project would further our goal to increase our impact in the Pikes Peak Region. As I
age: EN-US; mso-bidi-language: AR-SA;">>Complete construction of a public-use ceramic kiln; create
ght-knit community. Through self-discovery, she learns her differences are strengths and finds her p
'squo;s 2025 Bandelier Exhibition. This MACH tier 2 grant request is solely to fund the cost of obtain
Manitou Pool, lunch at a local eatery, and a culminating art show of works created by the young IA!
ity to gain new fans when visiting art patrons are enticed to come hear them play at other venues
:ening Healing Sound component to be added in 2025 for well-being in tough times. Soul Songs eng
onstrations</p><p> </p>

pressions Sessions began in December 2023, a creative outlet for self expression through var
monster drawings are transformed by artists into stunning works across mediums, while 4th grader:

ng with Indigo. Participants can bring their own items or choose from the items we provide. They wi
's experience of art and culture from around the world, and the way that I do this is to provide the
at the showcase and submit to the art lookbook. </p>

the arts elements and bring a higher caliber of Art Education and Installation to our program! This p
used neighbors survive another freezing winter. </p>

, and stories, by uplifting voices that have historically been unheard. Through our Remembrance ev
gari, he toa takitini' (my strength is not that of an idividual, but that of a collective). Come share the

Summit is a full day of poetry experiences for the community coming to the Manitou Art Center April 1st. They will experience the town of Manitou. Then they can draw a small picture if they want. People will create a park and create their neighbor's building using papier mache, styrofoam, and boxes. They will be creating oral and video accounts by Native people of their folklore, customs, and history. We are proud to have local art, talented musicians, farmers, bakers, and makers. It gives travelers and locals a gathering place. The event is scheduled for Saturday, March 1st. It's our goal to coordinate a celebration that honors Manitou on Mardi Gras, continuing to generate a more engaging and community centric parade.

We will complete 2 additional murals. The first will be located on the back of the Manitou Springs Fitness Center, of speaking authentically without defending our point of view. This workshop teaches the principles with enthusiastic audiences in the heart of Manitou Springs. Supported by local businesses, community members, and local artists, we will help people express themselves, to be seen and heard, to learn new skills, and to build community together. In its place of legends and cultural highlights, this artwork will serve as a striking gateway for visitors entering downtown Manitou. We will teach them with professional mural painting techniques and business skills to create a mural that honors their community, to relax, and replenish, in the community and the arts. Attendees will experience a soothing sound bath and participate in ceramics and other community projects or classes at the MAC, as well as getting started on the production of new pieces, managing 81 pieces in total. Our flagship program brings new artworks to Manitou that are not funded by alcohol sales. We will ensure that musicians receive fair compensation for their performance. H-funded nonprofit, artist or project.

The Altitude Makers Market has successfully and with love organized and presented six Maker&rsqu could help both my own and the MAC/s totaal revenue by several thousands of dollars. These wheels e an opportunity to connect in an uplifting, encouraging, casual, non judgmental way whilst being er oga. It now holds classes everyday of the week in various locations in and near Manitou Springs. Re Market is a farmers / art market that welcomes locally grown and handmade creations. We're crea rather than product, aesthetics or composition. Although the results are often profound and stunn

acy work with community groups and individuals to encourage the use of active transportation in N : with which you can make beautiful works using this medium really helped awaken my own inner c sands of dollars. These wheels would remain in the MAC's main studio space for community use am iering this opportunity to learn to create a ribbon skirt for themselves or to gift to an honore waste in our landfills. </p>

safe space to create. By providing free access to art education, this platform allows residents to expi in acrylic painting. This fun artistic experience will be held at the Manitou Art Center, turning brush: result.</p>

ity and managing our stress levels. With current events and increased financial stressors, I would lil style="font-family: Roboto; color: #222222; letter-spacing: 0.1pt;">This free outdoor piano concert to socialize and connect. The Manni Awards and Potluck Dinner is a collaboration of our town's ma : coasters of the doors. The Heritage Center can keep part of the proceeds of the sales</p>

Natalie Johnson, MAC Executive Director says, "EPIC brings world-renowned musicians to our front a series of ceramic vignettes exploring the co-evolution of myth and art; show work at a major Mar place. The story celebrates diversity, inclusion, and belonging while showcasing the splendor of Mar ing the bronze sculptor on loan from the New Mexico Museum of Art for the Bandelier 2025 Exhibi SC artists during the summer. The show will be at the MAC, the opening will be during the First Frid after the Festival.</p>

ages all ages to expand our hearts, open minds, & free our spirits, promoting kindness &

rious forms of art, visual, music, dance or writing, allowing people to have access to guided t s join this year to design and 3D-print their own creations. The project concludes with an art show c

ill learn basic shibori techniques to create patterns and designs, and they will use the vats we maint opportunity for dancers from different cultures to share their talent and skill.</p>

professional artist will develop the artistic end of our camp experience, which has so far been led by

vent we build community and provide healing and support. We add in creativity, increase awarenes experience of a group of women who gather to weave a Māori feather cloak. 'Te Hui Kākahu - The |

ril 26. This free event includes poetry performances, writing workshops, and an open mic. Get inspired! Anyone of any age can submit. Then I would draw out of a hat to choose which pieces would be published.

The first event people will make the buildings, the second event people will put the buildings together and the third event people will make the buildings into a story. We are particularly interested in narratives that are localized in the Pikes Peak Region. We also plan to invite local artists to create art that reflects the community where the community comes together. It gives young artists exposure and valuable experience.

We're putting our quirky version of Mardi Gras and incorporates Gulf Coast traditions, creating a bigger, better celebration than ever before.

ter and Pool at 202 Manitou Avenue, and the second will be located on the back of a business in the
 iciples of Council, and provides for practice and experience. Participants are encouraged to integrate
 unity members, and the MACH Board, the festival fosters laughter, connection, and artistic expres
 y;">We are a collective of 9 individual songwriters/musicians who have joined forces to create an all
 s 10th year in Soda Springs Park, Poetry and Pottery will run for eight Tuesday afternoons during Jul
 itown Manitou Springs and introducing them to the unique characters, stories, and traditions that d
 ne sacred waters of Manitou Springs and pays tribute to the land's original inhabitants, fostering co
 ith, a custom tea service, a poetry performance, door prizes, and deep rest. Rest is so important tha
 dents interested in ceramics enough for them to sign up for maker space memberships. We will ne
 itou Springs each year, repairs and maintains the 47 pieces in the City’s and CRANE’s
 'formances, recognizing that they have dedicated years of commitment and hard work to their tradi

io;s Markets for our local Manitou Springs Community in 2024. The Market is organized by two Mai
s would remain in the MAC's communal studio space for community use.</p>

educated in cultural art and tradition.</p>

questing funds for yoga mats & signs that stay with the City of Manitou Springs. </p>

ating a vibrant and healthy community through accessible high quality food. </p>

ing. </p>

Manitou Springs. </p>

reative spirit! A goal I seek to facilitate as much as possible in my community and my classes!

youngst maker space members and students during class. </p>

id elder or member of our community at our ribbon skirt gathering. </p>

ress themselves creatively while contributing to the overall spectacle of the events.</p>

strokes into friendships that bridge the gap between novices and seasoned artists.</p>

ke this to be a free event, accessible for everyone. </p>

t invites you to experience the transformative power of live classical music in the heart of Manitou !

ajor institutions to help bring community pride and self-awareness.</p>

door and every year I see new faces in the room and they always leave in awe of what transpired."

nitou Springs non-profit gallery. </p>

nitou Springs, fostering empathy and sparking conversations about embracing differences.</p>

ition.</p>

lay Art Walk in August and open to the community.</p><p> </p>

loving action as well as cultural understanding as we sing from world sacred languages.</p>

herapeutic art experiences. I would like the ability to host 4 or more sessions a month.</p>

celebrating creativity and community. </p>

tain to dye their items.</p>

y volunteers and counselors and we know with a dedicated artist the programming can truly soar.</p>

is, community engagement and investment BIPOC lives. Black Lives Matter.</p>

Māori Cloak Gathering'. </p>

red, improve your craft, share your words, and learn more about poetry in the region.

and add flowers and trees, and the third event will be the presentation of it and a party to celebrate several Native American videographers to share their work with the public.

ce selling at a market. All of which help to grow the community, local economy, artists, and produce more engaging parade.

Urban Renewal Authority, either at 26 Manitou Avenue or 54 Manitou Avenue.

Council in their workplaces, thereby nurturing a culture of respect and understanding.

sion, while showcasing the unique charm of our town.

bum showcasing the artistry and musical talent of our Manitou community.

ne-July 2025.

define our community of Manitou Springs.

mmunity connection and cultural reverence while advancing artistic careers.

at participants get paid to attend reinforcing self-care as vital to our wellbeing.

ed every bit of help now that we aren't receiving funding from the library anymore.

s permanent art collections, and features the collection on our downloadable phone app, Otocast.

e. We will provide assistance with audio equipment when needed for live performances.

nitou Art Center Artists, Jill Fogel and Cristal Campocasso. We’ve had accessible markets in I

Springs. From the balcony of SunWater Spa, melodies of master composers will float on the breeze

</p>

/p>

3.</p>

e.</p>

</p>

Memorial Park and Soda Springs Pavilion with local artists, craft makers and bakers. We also provide

to Memorial Park below, offering a serene escape from life's worries. Immerse yourself in t

e live music from local musicians who create a friendly and inviting atmosphere in the park. We are

the harmony of music and nature while connecting with classical music, fellow attendees, and Mani

: requesting funding for three markets in May, June and July 2025. </p>

to u’s enchanting outdoor spaces.</p>



MANITOU ARTS, CULTURE, AND HERITAGE BOARD SPECIAL MEETING AGENDA

All upcoming MACH meetings are scheduled to be remote, via Zoom. A link
is provided on the City's Official Website at

<https://www.manitouspringsgov.com/544/All-Boards-and-Commissions>

February 20, 2025

5:01 PM

I. CALL TO ORDER and ROLL CALL

PRESENT:

Ralph Routon

Marcus Medina

Wren Almitra

Peter Sommers (arrived at 5:10pm)

Kinsey Watts

Mark Lee

ABSENT:

Neale Minch

Nancy Wilson; alternate member

Jason Wells; alternate member

STAFF:

Becca Davis

Amanda Robinson, Minutes

CITY COUNCIL LIAISON:

Judith Chandler

II. APPROVAL OF AGENDA

- Motion to approve with the understanding that the agenda will act as a guideline for the meeting and there may be some jumping around between sections as is necessitated by discussion made by Mark Lee with a second from Marcus Medina. Motion passes with 6 in favor and 0 opposed.

III. APPROVAL OF MINUTES

- No minutes available

IV. PUBLIC COMMENTS NOT ON THE AGENDA

(Please limit your comments to 3 minutes)

V. REPORTS - CITY COUNCIL LIAISON & STAFF

1. Staff Report

- Becca included financials with correct numbers in Agenda so everyone could see. Professional services did go over and will need to be adjusted for next year.
- Judith says that Jason did a great job in Executive Session and wants to give a kudos to the MACH Board from Council. She also wants to thank Kinsey for help with Tech issues, and she reports an 8 hour planning session with Council on Saturday and she would like to hear feedback from the board on what MACH looks like in 10 years since it's supposed to end around then

VI. BUSINESS

1. Review final MACH Revenue Numbers from City and calculations for Tier 1 entities. Approve Tier 1 Recommendations
 - Becca presents the breakdown, with \$150,592.30 allocated to Hiawatha Gardens, \$10,000 to the library, and \$43,797.90 each to Miramont Castle, Manitou Springs Heritage Museum, and Manitou Arts Center. The board approves these tier one recommendations. For tier two grants, Becca reports there is \$164,251 available, which is about \$7,238 more than the previously discussed total of \$157,014.25.
2. Take up Tier 2 grants not previously addressed: Gift Bags for the Homeless, Miramont Castle.
 - Discussion around Miramont application and benefits of funding the request – amount of request versus cost of event, good work history with MACH etc.
 - Discussion surrounding whether Gift Bags for the Homeless crosses the line of Social Services or whether it should be funded as a MACH supported event. No other source of revenue submitted even though it has been done a long time. Judith recommends perhaps contacting Westside Cares for additional input. The Board consensus at the moment is for partial funding at \$1,000.
3. Reconsider any earlier Decisions: Legend of Manitou Springs, Others?
 - Peter reviewed the spreadsheet and listed the recommendations marked for possible reconsideration.
 - Discussion over partial for mini grants since initially it was decided that it was going to be 100% or nothing, but there were then partial funded. Consensus to proceed as is with partial funding on as-needed basis.
 - The board reviewed the previously allocated recommendations and made adjustments in accordance to the discussions pertaining to each application.
4. Finalize and Approve Tier 2 Recommendations for City Council
 - The Board discussed the two Tier 2 Recommendations; Bandolier vs. Mini Manitou, to determine how to fund them with the remaining balance of funds. They brought up points such as the length of time the Bandolier has been and will be on exhibit, that it is a one-time deal, whereas a small percentage of funding to Mini Manitou probably wouldn't help against such a large ask, and there will be other opportunities to help them in the future.
 - Judith reminds the board that they may want to look at reallocating the

\$1,000 from Gift Bags to the Homeless to one of these since there is a strong likelihood that Council would not approve that grant on the grounds of the Social Services Issue.

- The Board decides on \$1200 for Jumpstart: Mini Manitou and \$1,000 for Bandolier, with the decision to reserve the \$1,000 from the Gift Bags IF it is not approved towards next year's grants.

Motion to approve the following additions to Tier 2 recommendations for presentation at the March 11th Work Session of City Council: \$1,200 to Jumpstart Art, \$1,000 to Gift Bags for the Homeless, \$1,250 Manitou Comedy Festival, \$1200 Legend of Manitou Springs, \$500 for Soul Songs, \$1,125 for Blue Hands Festival, made by Peter Sommers, with a second from Mark Lee. Motion passes with 6 in favor and 0 opposed.

5. Discuss Approval and Rejection Letters. Form Subcommittee to Produce them. Determine whether to include Feedback/Explanations for some Rejections.

- Discussion surrounding providing constructive feedback to some applicants for future reference, particularly repeat applications. The consensus is it is a good idea to provide feedback to applicants Mark, Peter, and Wren volunteer to help Ralph write the feedback letters.
- Amanda will do the Mail Merge process for the Award and rejection letters as in the past. Ralph will follow up about the process.
- Kinsey and Ralph will get together to look at how to utilize notes on the website to use for writing the feedback letters.

6. Decide on the need to meet again or wait until the next scheduled meeting on March 27. Present recommendations to City Council at the March 11 work session, then ask for official approval at the March 18 regular meeting.

- No need for another meeting before March 27th.
- Becca states that previously several MACH members came and it helped having different people there as subject matter experts there when questions arose.

VII. ADJOURNMENT

Meeting adjourned at 7:01 pm

Board Members:

Ralph Routon (07/31/2025)
Kinsey Watts (07/31/2025)
Wren Almitra (7/31/2026)
Mark Lee (07/31/2028)
Marcus Medina (07/31/2026)

Staff and Liaisons:

Judith Chandler, Council Liaison
Rebecca Davis, Finance Director

Neale Minch (07/31/2028)
Peter Sommers (07/31/2028)

Alternates:

Jason Wells (7/31/2028)
Nancy Wilson (7/31/2027)

1 alternate position available

The City of Manitou Springs does not discriminate on the basis of disability in the admission to, access to, or operations of programs, services or activities. Reasonable accommodation will be provided to ensure equal access to all. Individuals who would like to request auxiliary aids or services should contact the ADA Coordinator at (719) 685-5481 or jfryer@manitouspringsco.gov to discuss specific needs. Please provide a minimum of 3-5 days advance notice.

Interested citizens are invited to serve on any of the City's Boards or Commissions. Please contact the City Clerk at 719-685-2554 for more information or visit our website at: www.manitouspringsgov.com.